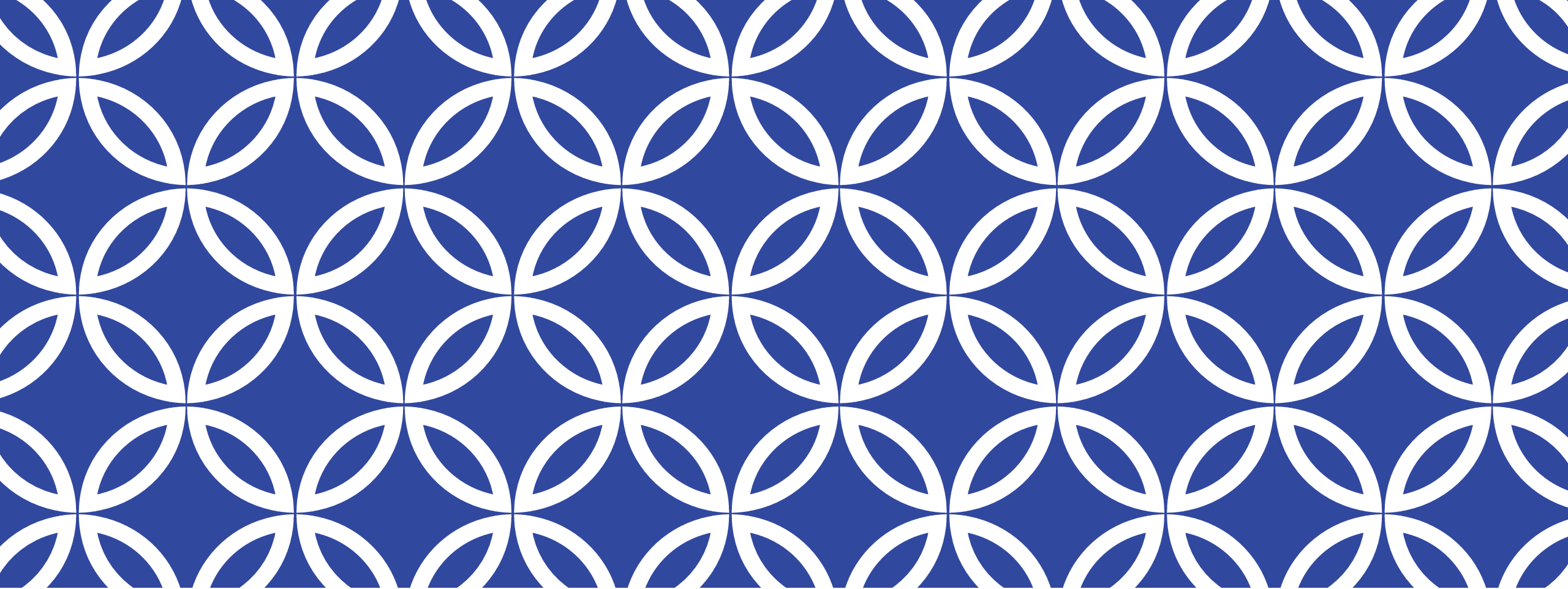




ORGANIZACIJA DIGITALNIH ZBIRKI BIBLIOTEKA, ARHIVA I MUZEJA NA PRIMJERU PLATFORME OMEKA

mr. sc. Nadina Grebović-Lendo,
direktorica
Univerzitet u Sarajevu, Biblioteka



UVOD

- ❑ Digitalne zbirke su *akumulacija informacijskih resursa koje su razvili informacijski stručnjaci i namijenili ih korisničkoj zajednici ili korisničkim zajednicama* (Hur-Li, 2000).
- ❑ Zašto su važne digitalne zbirke?
- ❑ Cilj prezentacije: predstaviti platformu OMEKA – olakšava organizaciju i upravljanje digitalnim zbirkama.



ŠTA JE OMEKA?

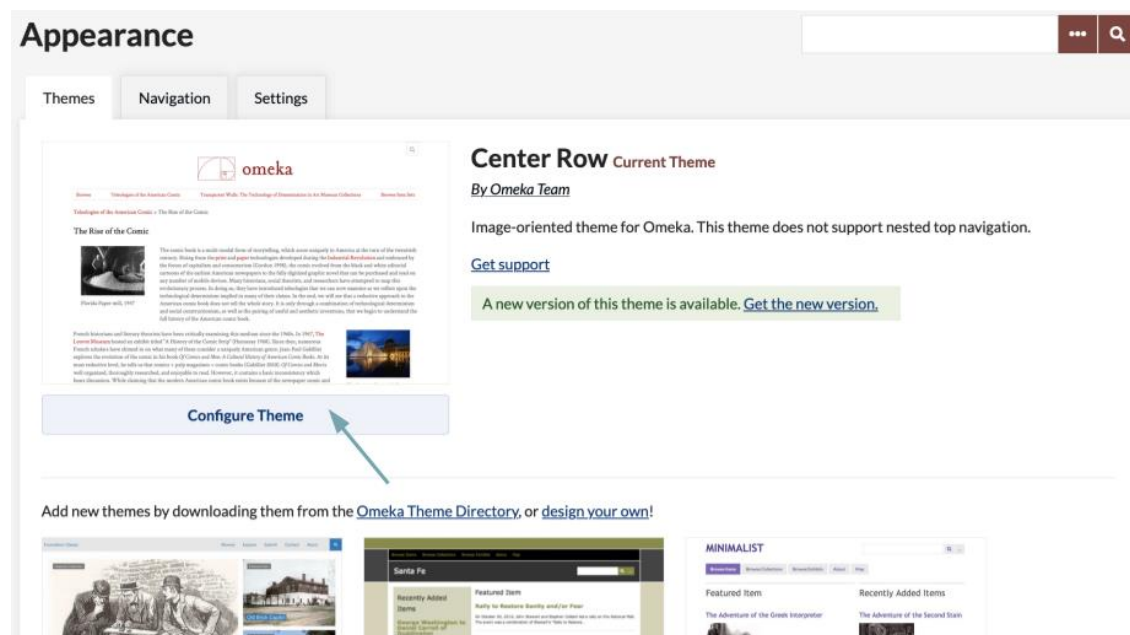
- ❑ Omeka je open-source platforma koja omogućava korisnicima da kreiraju digitalne zbirke i izložbe na internetu.
- ❑ Popularna platforma među informacijskim stručnjacima.
- ❑ Link za pristup: <https://omeka.org/>



This Photo by Unknown Author is licensed under [CC BY-SA](https://creativecommons.org/licenses/by-sa/4.0/)

FUNKCIONALNOSTI PLATFORME OMEKA

- ❑ Kreiranje zbirki i kolekcija
- ❑ Metapodaci
- ❑ Interfejs za korisnike
- ❑ Alati za saradnju
- ❑ Integracija sa drugim platformama



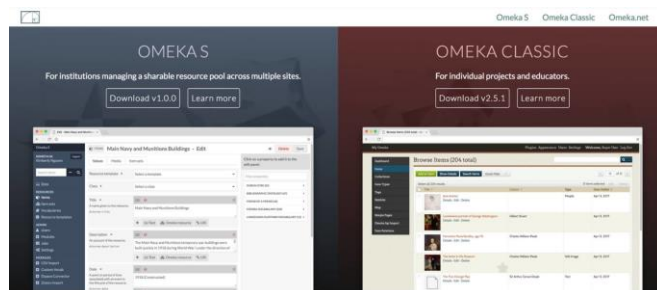
[This Photo](#) by Unknown Author is licensed under [CC BY-NC](#)

PREDNOSTI OMEKE

☐ Jednostavnost

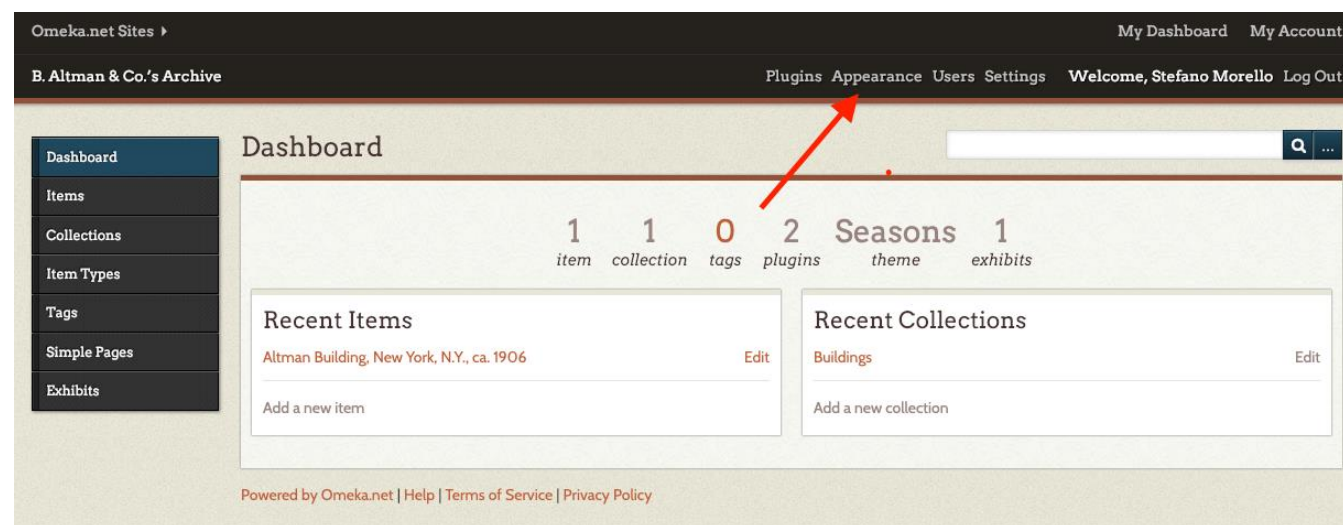
☐ Open-source

☐ Prilagodljivost



Omeka provides open-source web publishing platforms for sharing digital collections and creating media-rich online exhibits.

[This Photo](#) by Unknown Author is licensed under [CC BY-NC](#)



[This Photo](#) by Unknown Author is licensed under [CC BY-SA-NC](#)

ADMIN INTERFEJS

<https://www.youtube.com/watch?v=dDtzzgjDiis>

The screenshot displays an administrative interface for managing digital resources. On the left is a vertical sidebar with navigation links: Dashboard, Items (highlighted), Collections, Item Types, Tags, Exhibits, Map, and LC Suggest. The main content area is divided into sections for editing different metadata fields, each with an 'Add Input' button and a 'Use HTML' checkbox.

- Title:** A name given to the resource. Input: 'Interview with Jordan Gortmaker, October 21, 2012'.
- Subject:** The topic of the resource. Input: 'Lakewood, CO'. Below it, a separate input field contains 'Restaurants'.
- Description:** An account of the resource. Input: 'Jordan Gortmaker discusses the history of Casa Bonita restaurant on West Colfax Avenue. Mr. Gortmaker's essay Fiesta on the Front Range: A History of Casa...'.
- Creator:** An entity primarily responsible for making the resource. Input: 'Gortmaker, Jordan'.
- Publisher:** An entity responsible for making the resource available. Input: 'Jefferson County Public Library, Lakewood, CO'.

On the right side of the interface, there are three buttons: 'Save Changes' (green), 'View Public Page' (dark blue), and 'Delete' (brown). Below these buttons are checkboxes for 'Public' (checked) and 'Featured' (unchecked), and a 'Collection' dropdown menu currently showing 'Jeffco Stories'.

PRIMJERI

E-izložbe Biblioteke Filozofskog fakulteta Univerziteta u Sarajevu

COLLECTION

10th-16th Century Liturgical Chants

[About this Collection](#)[Collection Items](#)

Results: 1-25 of 55

Refined by:

[Part of: 10th-16th Century Liturgical Chants](#)[Available Online](#)

Refine your results

☒ Available Online 55☐ All Items 55

Original Format

[Notated Music](#) 49[Manuscript/Mixed Material](#) 3[Web Page](#) 2[Book/Printed Material](#) 1

Online Format

[Image](#) 54

Date

[1600 to 1699](#) 3[1500 to 1599](#) 15[1400 to 1499](#) 6[1300 to 1399](#) 6[1200 to 1299](#) 7

Collection Items

View

List

Go

Sort By

Select

Go



NOTATED MUSIC

Music fragments from the late 14th century, a Credo, an Alleluia, and two motets

Manuscripts. Texts in Anglo-Norman and Latin. Title devised by cataloger. In black and red ink on parchment. Removed from binding of Britton, Johannes. De legibus Angliae (Law Library ms. 7. Br. XIV). Mensural notation. Five lines staves in red ink; C clefs. Bent, Margaret, 'Washington, Library of Congress, M2.1 .C6 1400 Case: A Neglected English Fragment', in Jared C. Hartt, Benjamin Albritton, and Tamsyn...

Date: 1375**Resource:** [View All Images](#)

NOTATED MUSIC

[Notated breviary leaf]

Breviary fragment from a 10th century monastic manuscript possibly Benedictine. Text and music of Matins for the nativity of St. Lucy. In ink, rubricated. German staffless neumes possibly St. Gall; differentiae in margins. Ricci, S. de. Census of medieval and renaissance mss., p. 242, no. 154 Purchase; Joseph Baer & Co.; May 1927.

[» O nama](#)[» Dokumenti](#)[» Zbirke](#)[» Izložbe](#)

Preporučeni dokument

Kavá'idi Osmánije ili Pravila otomanskoga jezika



Online izložba naslovnica i detalja iz publikacija stare i rijetke knjige Biblioteke Filozofskog fakulteta Univerziteta u Sarajevu: izbor

Preporučena zbirka

Stara i rijetka knjiga



Kolekcija "Stara i rijetka knjiga"

Nedavno dodani dokumenti

Moj(a) bibliotekar(ka)



Moj(a) bibliotekar(ka)



Moj(a) bibliotekar(ka)

[Back to top](#)

ZAKLJUČAK

☐ OMEKA:

- ☐ Efikasan alat za organizaciju i prezentaciju digitalnih zbirki.
- ☐ Otvoreni kod i besplatna upotreba.
- ☐ Koristi Dublin Core kao osnovni standard za metapodatke, uz mogućnost proširenja na druge metapodatkovne sheme.
- ☐ Podržava razmjenu podataka preko OAI-PMH i Linked Open Data.
- ☐ Razvijena podrška i primjeri dobre prakse u biblioteka, arhivima i muzejima širom svijeta.

LITERATURA

Anon 2010. *Digital library futures: user perspectives and institutional strategies*. Berlin: De Gruyter Saur.p.150.

Digital Scholar (2025) *Omeka.net*. [online] Dostupno na: Omeka.net (pristupljeno 4. decembra 2024.)

Kempf, K., 2010. Izgradnja digitalne biblioteke: ciljevi, problemi i strategije - pristup Bavarske državne biblioteke = Virtual library construction. Bosniaca. pp.55–58.

Lee, H.-L., 2000. What is a collection?. *Journal of the American Society for Information Science*, 51(12), pp.1106–1113. [https://doi.org/10.1002/1097-4571\(2000\)9999:9999<::AID-ASI1018>3.0.CO;2-I](https://doi.org/10.1002/1097-4571(2000)9999:9999<::AID-ASI1018>3.0.CO;2-I)

Leščić, J., 2012. IFLA/Unesco Manifest za digitalne knjižnice. *Vjesnik bibliotekara Hrvatske*, [online] 55(2), pp.193–196. Available at: <<https://hrcak.srce.hr/106567>>.

Tedd, L.A. and Large, A., 2005. *Digital libraries: principles and practice in a global environment*. München: K. G. Saur.p.XIX, 280.



HVALA!